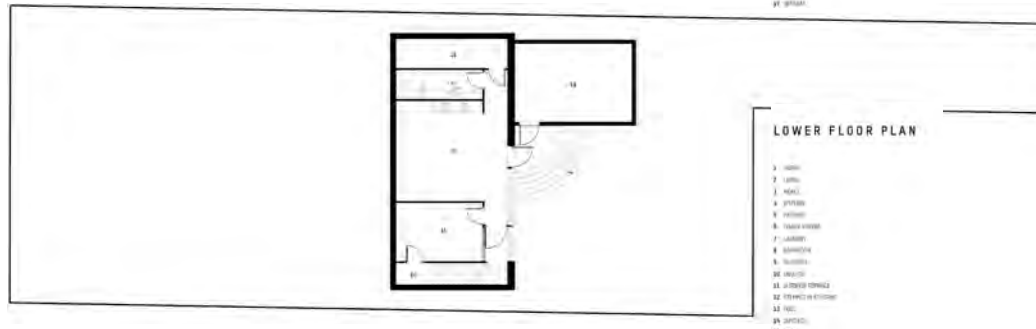
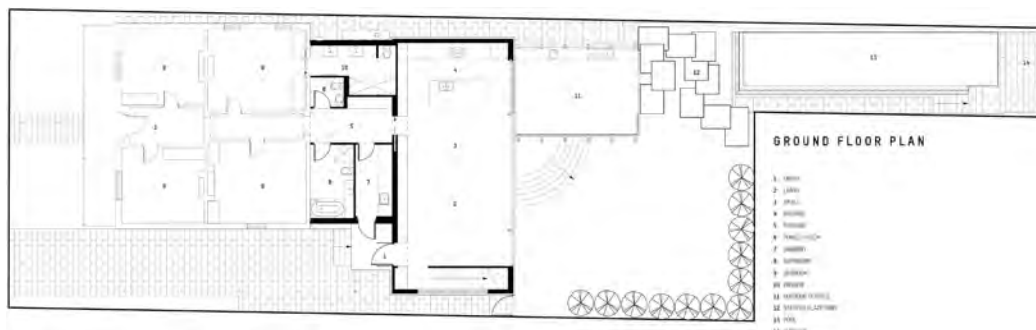
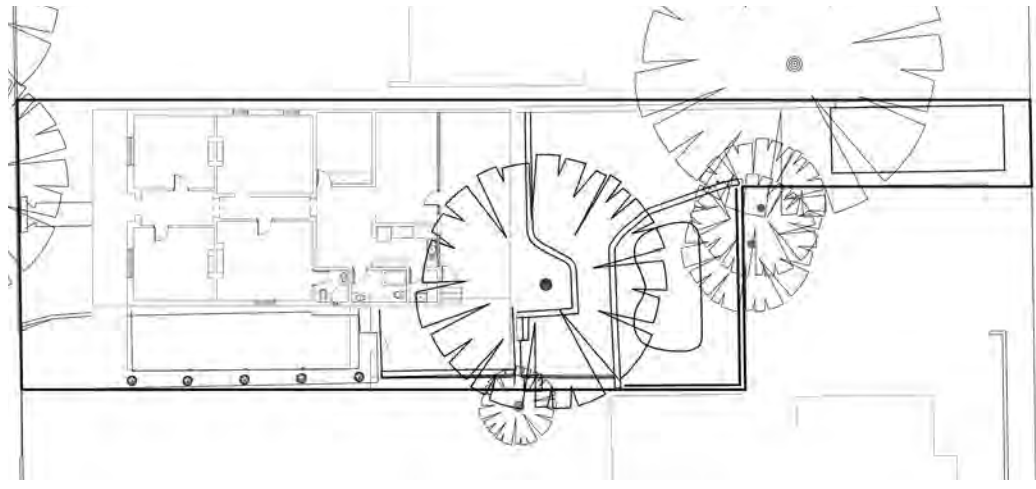


AS SEEN IN
SA HOMES
& INTERIORS

OUTSIDE THE BOX

Sometimes a stark contrast between historic and modern is the answer, rather than a seamless integration of the two. ▶

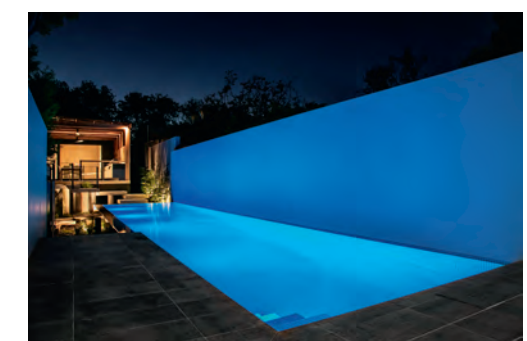


Originally just one storey (**BELOW LEFT**), a second level has been created beneath the ground. **BELOW:** The pool by Elite Pools makes use of the irregular-shaped block, and draws the eye to the farthest point of the property. **RIGHT:** Cascading concrete steps are a sculpture in themselves and lead to the lawn and pool. "Rather than just being concrete steps leading to another level, we've made it a journey," Don from Glasshouse Projects says. **OPENING PAGES:** The rear of the home is punctuated with an outdoor living area surrounded by blackbutt timber frames, which adds warmth to the charcoal tones. The contemporary, bold form of the exterior is clad in a dark anthra zinc from VMZinc. The material is widely used in Europe and is low maintenance with a naturally dull finish, giving it more longevity than a metallic finish.

When you move into a suburb filled with conservative facades, it's easy to feel the need to conform to the surrounds and there are council requirements to consider. But the owners of this 1890s villa at St Peters bravely bucked the trend, restoring the front of the home to its former glory, and creating a modern haven at the home's rear.

The family of five – including a teenage boy and young twin girls – were drawn to the classic beauty of the area and wanted to retain a piece of that, while being realistic about the modern needs of a family.

Enlisted to create functional living spaces without compromising storage, Glasshouse Projects didn't shy away from the juxtaposition from front to back, but rather embraced the unlikely fusion of new and old. They restored the bedrooms at the front of the home, rebuilt the verandah and revitalised the timber and lace work to its original condition.



Five-metre cathedral ceilings in the open living area announce the rear of the home as an addition.



The gateway from the old to the new is a hallway that conceals the wet areas, topped with a glass roof, created by UGA Glass and Aluminium Solutions, to give the impression of an outdoor walkway between front and back.

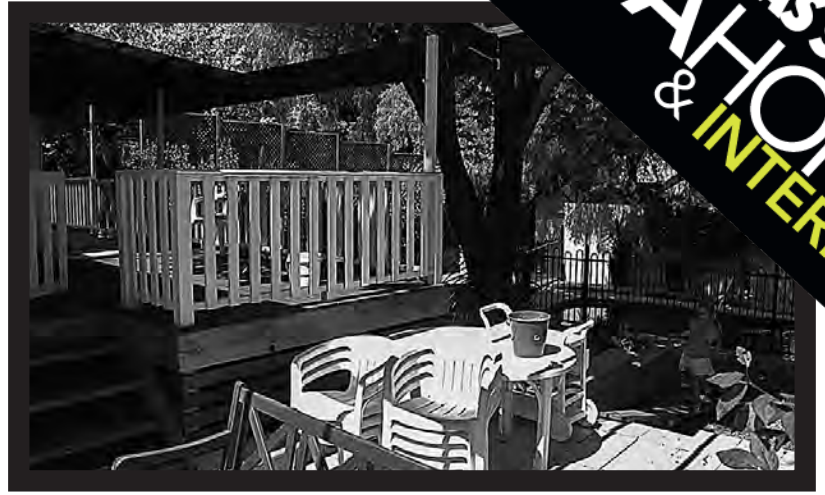
Five-metre cathedral ceilings in the open living area announce the rear of the home as an addition. Track lighting allows emphasis on the ceiling, as well as providing focus on the kitchen area within the space.

Clean lines and simplicity hint at the family's Dutch background. Timber veneer joinery warms the blank palette and hides myriad storage options and the kitchen's all-white surfaces recede into the background.

From the exterior, the changes are even more obvious. Clad in charcoal anthra zinc, the addition makes a bold statement. The seams on the roof wrap down to the sides, creating texture and interest, and allowing for a concealed gutter. Extending from the addition is a terrace enclosed in raw timber beams.

RIGHT: The roof has concealed gutters, and seams that run down to the walls. "It looks quite simple, and the form is quite simple, but there's quite a lot of detail to get that simplicity," Don from Glasshouse Projects says. **LEFT:** Discreet linear track lighting in the living area reinforces the length of the home's addition, fitting with the owners' brief of clean lines and minimalism.





Glasshouse's Don Iannicelli says the property provided several challenges, including a front to back slope of about four metres. Being on a compact block, the owners knew they wanted two storeys, but assumed they'd build up. Don had other ideas. "We knew that to push the boundaries from a contemporary design perspective, we would have to reduce the bulk from the street, so we decided to push the building down," Don says.

They used the slope to their advantage and excavated three metres at the highest point. Sitting below the earth is storage, a hobbies

RIGHT: The amphitheatre design of the radial steps are an interesting connection between inside and out, and are a sleek modification from the previous balcony (TOP). **ABOVE:** Off to the side of the kitchen, the servery closes to create a blank timber veneer wall, identical to the storage that spans the length of the wall. The kitchen itself, fitted with Miele appliances, blends into the ceiling and wall, extending the eye to the white two pack cabinetry. The island bench from Caesarstone Australia is built higher and has the feel of a bar. **LEFT:** From the downstairs area, the lawn sits almost at eye level.



LEFT: The master en suite bathroom features sanitaryware from Routleys and stone tiles from Eco Outdoor. **OPPOSITE PAGE:** The master bedroom has been restored; the owners wanted to retain the sense of history at the front of the home. **TOP:** The passage from historic to modern has light flooding through the glass roof from UGA Aluminium Glazing. The timber veneer passage (Cabinetry by Newton) conceals the wet areas and storage. Natural stone tiles throughout the home are from Eco Outdoor. **TOP RIGHT:** Bluestone was used on the bottom half of the home's exterior, which houses a rumpus room, children's getaway, storage, bathroom and kitchenette.

room that can be converted into another bedroom and a zone for the children, complete with kitchenette and bathroom. Looking out from this area, the lawn is at eye level.

Don says the structure raised eyebrows in the neighbourhood, but they were careful to remain true to the home's origins from the street. "I think it sits really comfortably in the surrounds, even though it's not the norm in the area. We've been very sympathetic in trying to restore the front of the house to its former glory." 🏠

