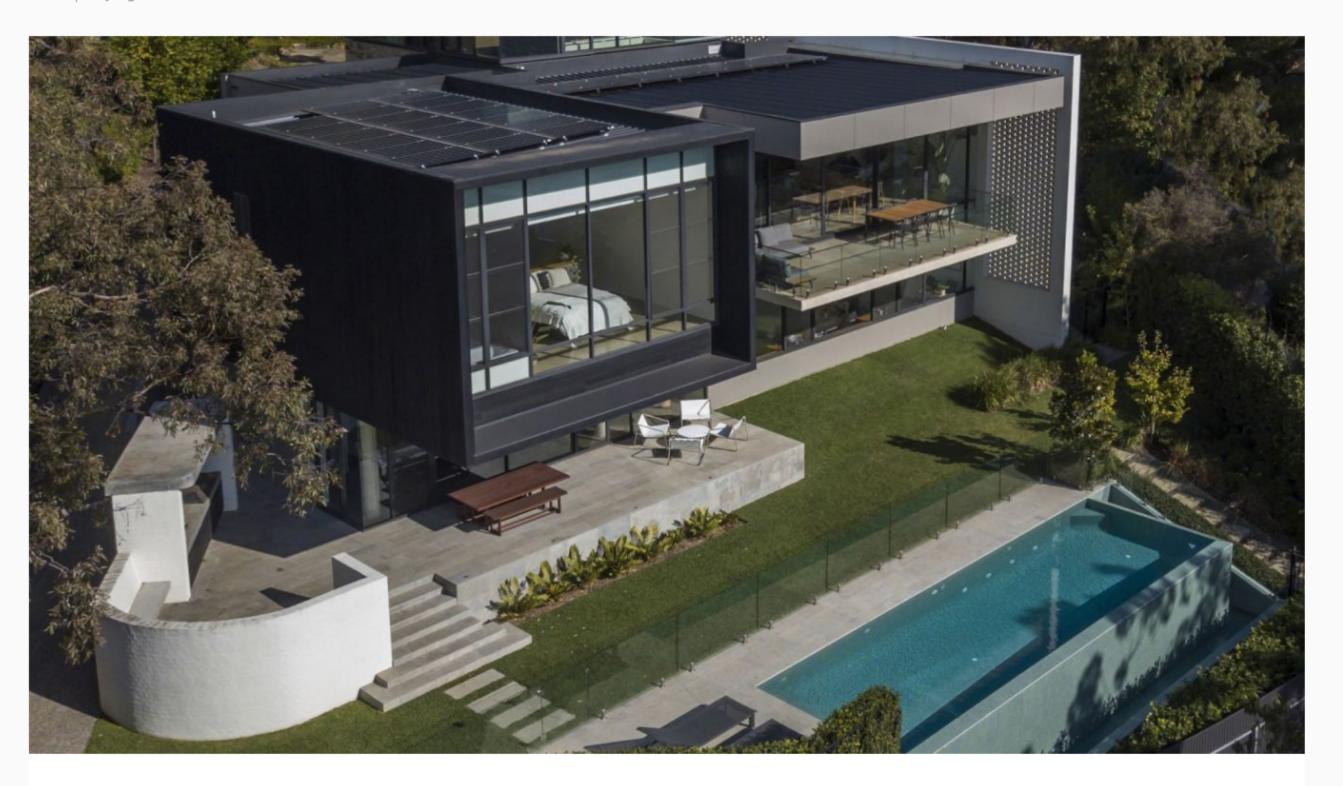


Home / Houses / Mitcham Abode, South Australia by Glasshouse Projects

## Mitcham Abode, South Australia by Glasshouse Projects

Houses | 6 days ago

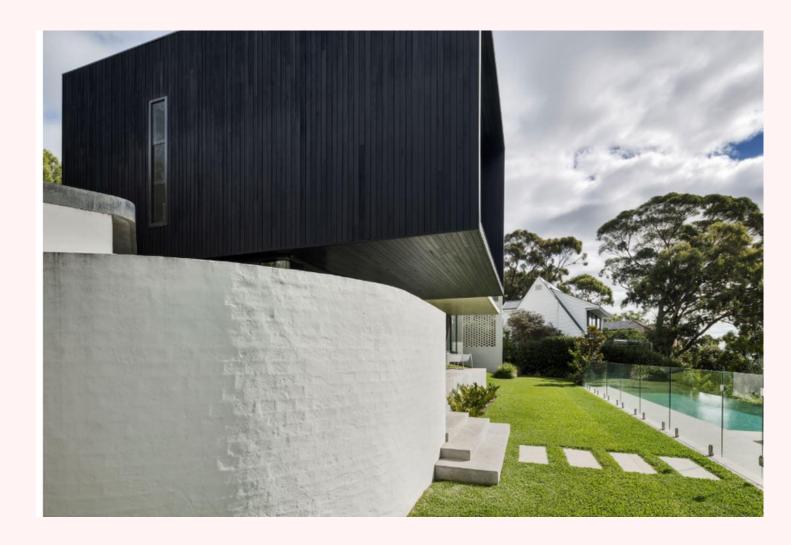


Project name: Mitcham Abode Architecture firm: Glasshouse Projects Location: Mitcham, South Australia, Australia Photography: Aaron Citti, Longshot Images (drone) Principal architect: Don Iannicelli Design team: Don Iannicelli, Angela Gianquitto, Scott Blenkiron Collaborators: Fabrikate, Wax Design Built area: 630 m² Interior design: Glasshouse Projects - Collaboration with Fabrikate Site area: 1580 m<sup>2</sup> Completion year: 2022 Civil engineer: MQZ Engineering Structural engineer: MQZ Engineering Design year: 2018 Landscape: Wax Design Environmental & MEP: Lighting: Glasshouse Projects Supervision: Visualization: Material: Sandstone, brick, concrete, Ironash wood, timber, glass Construction: Glasshouse Projects Tools used: Typology: Residential > House, Steep Hills Facing Budget: \$2 million (AUD) Client: Private Status: Completed

Glasshouse Projects: With views spanning 180 degrees, Mitcham Abode is a premium realisation of a design which comes alive in its surroundings. This architect's own home is a balance of solidity and robustness, coupled with the homeliness and warmth of the mid-century influence of the internal spaces. Working with the natural slope of the land, the rational design sees a series of rectangular and square boxes, edged with thickset cantilevering concrete and wrapped in iron-ash hardwood. The geometrical design capitalises on the views, with extensive north-facing floor to ceiling fenestration framing Adelaide's skyline.

Nestled into the side of a steep slope, the house is aptly grounded by a sandstone stonewall, all of which was salvaged from the original midcentury home. The bagged brick wall, complete with its 'hit and miss' detailing is an expressive connection to the mid-century style which
predominates the Mitcham and Belair suburbs. Every opportunity to add richness via materiality is undertaken. Finely crafted natural
sustainable veneers, stone and brick provide texture, weight, and longevity, creating a hard-working home, designed for family life. Internally,
high grade 'integrated' joinery offset the dark hardwood and concrete tones, also minimising the need for loose
furniture, ensuring an effective internal footprint.

"It's a wonderfully expressed home, contemporary but warm, hard-working but sophisticated, it has an unique earthiness and wholesomeness which makes you feel content from the minute you step inside" Lead Architect, Don Iannicelli.



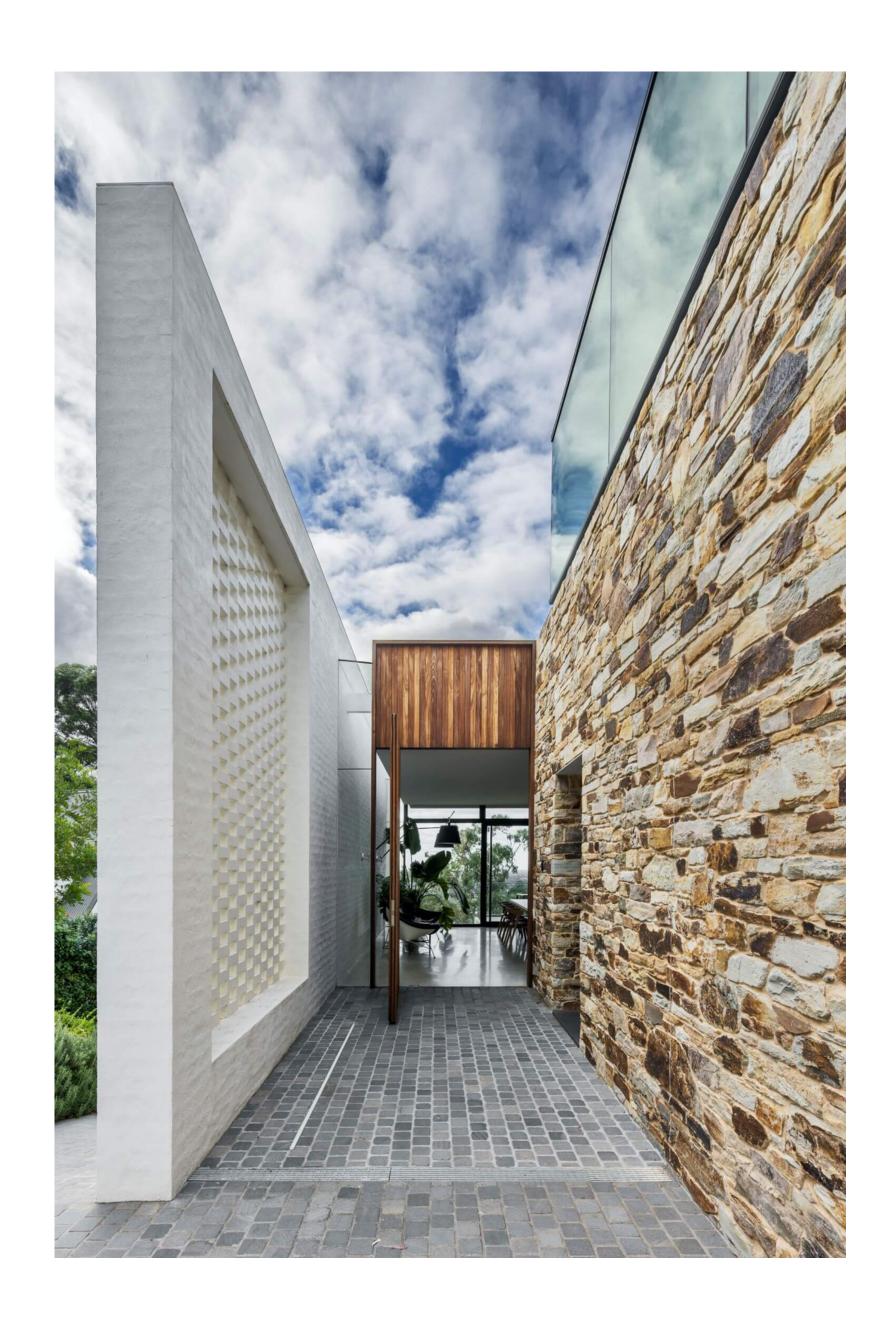
## What unique building solutions were adopted?

Working with the existing contours of the site, using softscape and hardscape, we were able to address drainage requirements whilst adding functionality to otherwise steep unusable spaces. This can be seen in the landscaping to the primary and secondary driveways, with steeply battered ground covered areas reducing potential erosion, whilst dry-stack stone retaining walls and steppers allow practical conversion of space for veggie patches and garden beds.

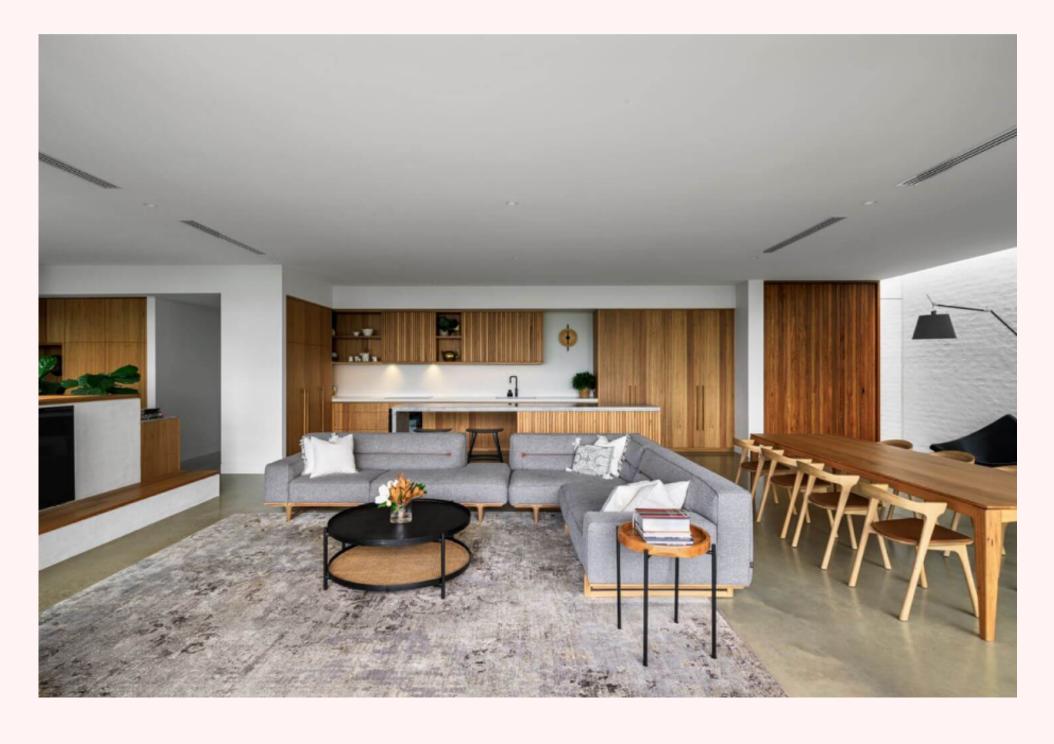
Working closely with the design engineer we were able to cut into the block at lower levels, creating solid, well drained subfloor spaces that could be utilised for storage. The air-condition provision in the studio required us to develop a bulkhead supply air solution. This involved recessing grills into the bulkhead, ensuring they were not visible from inside the studio, which provided a continual curtained wall of air supply to the perimeter of the glass box.





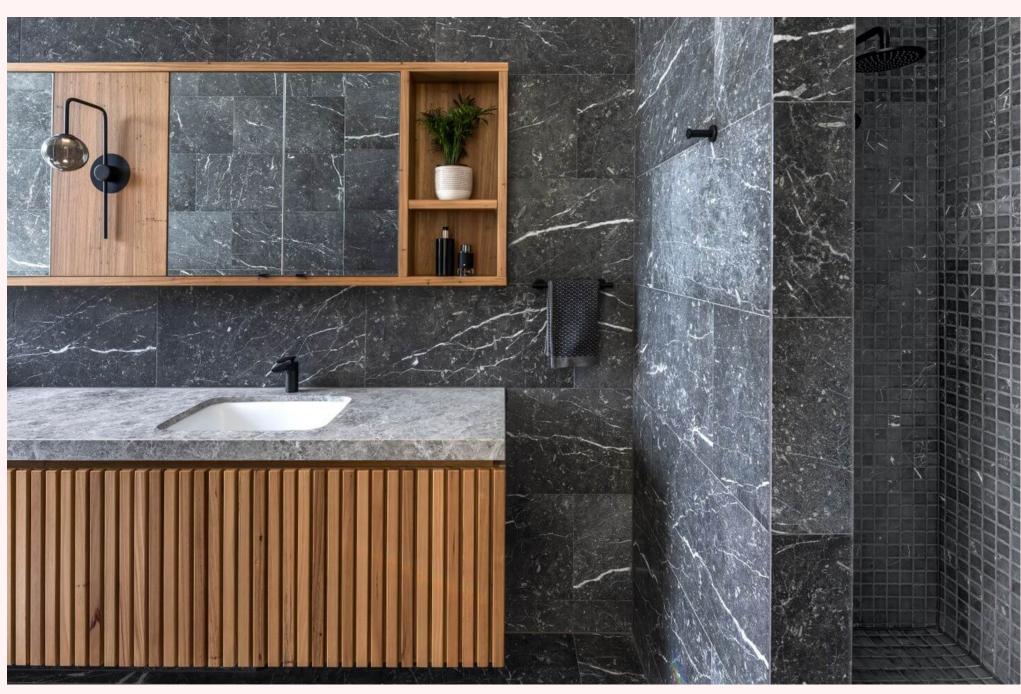


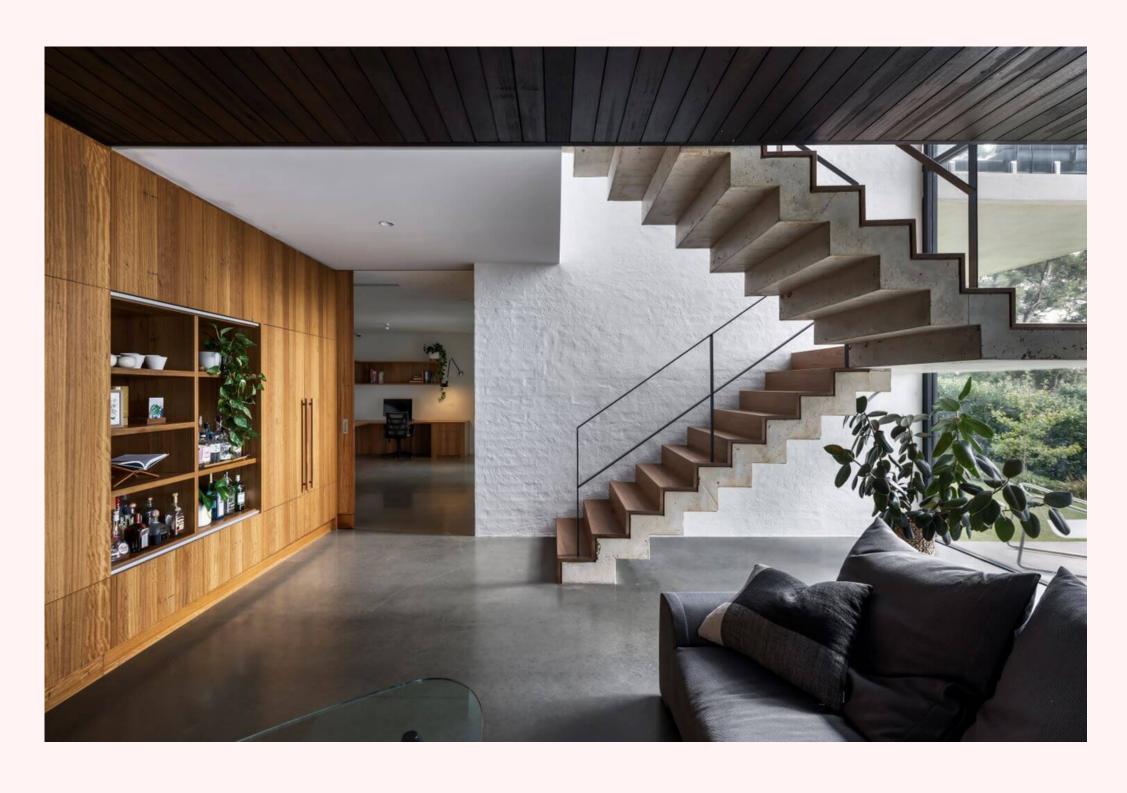




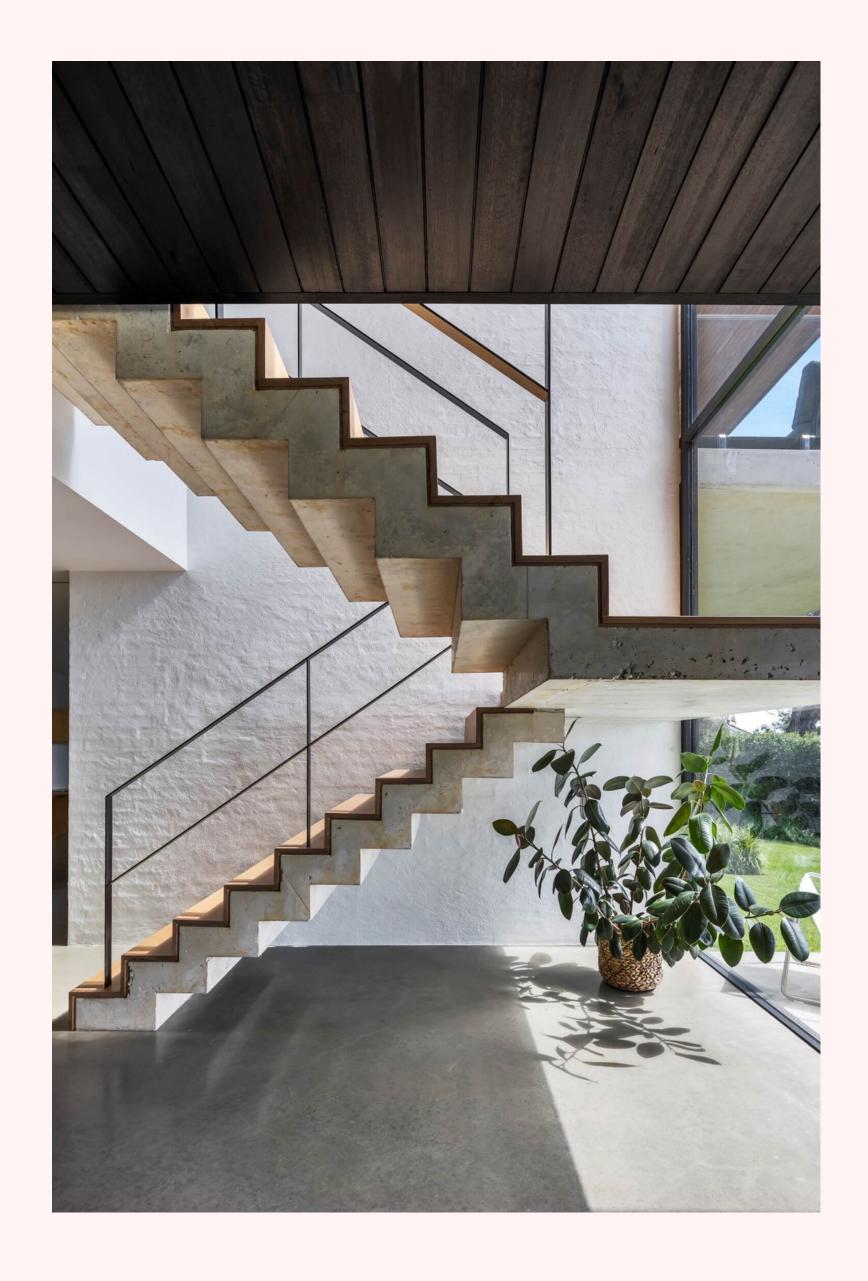


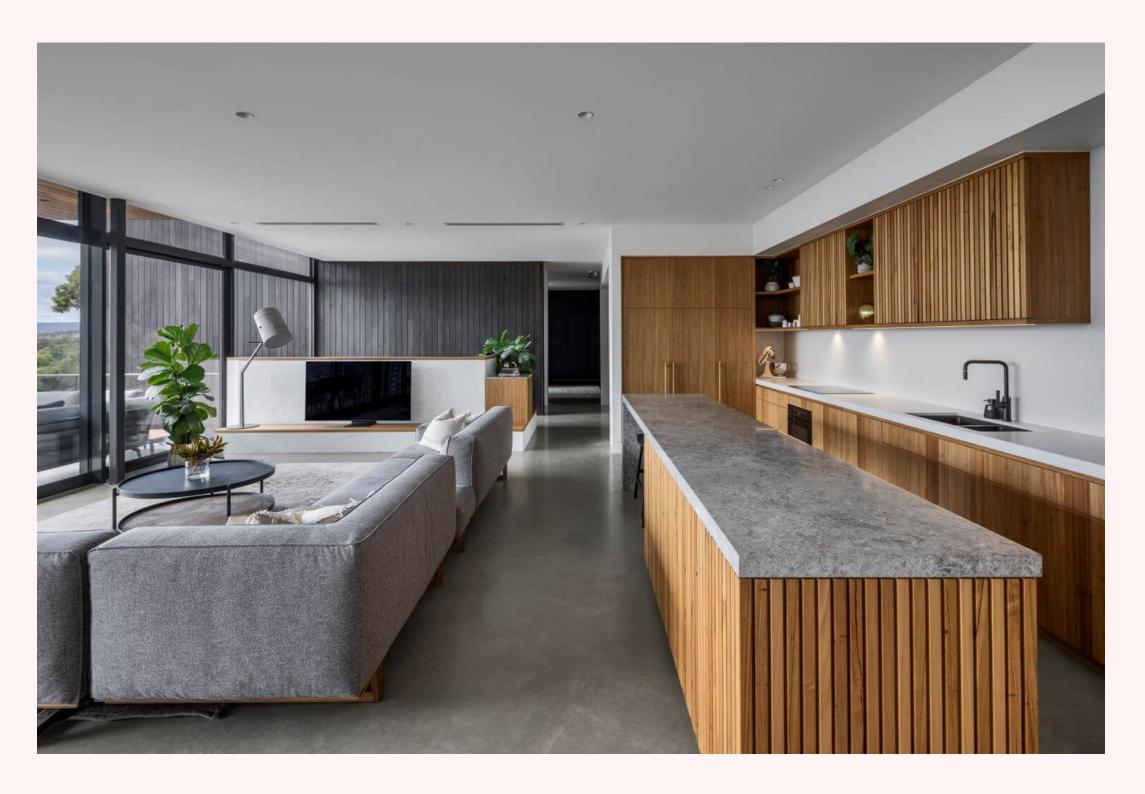


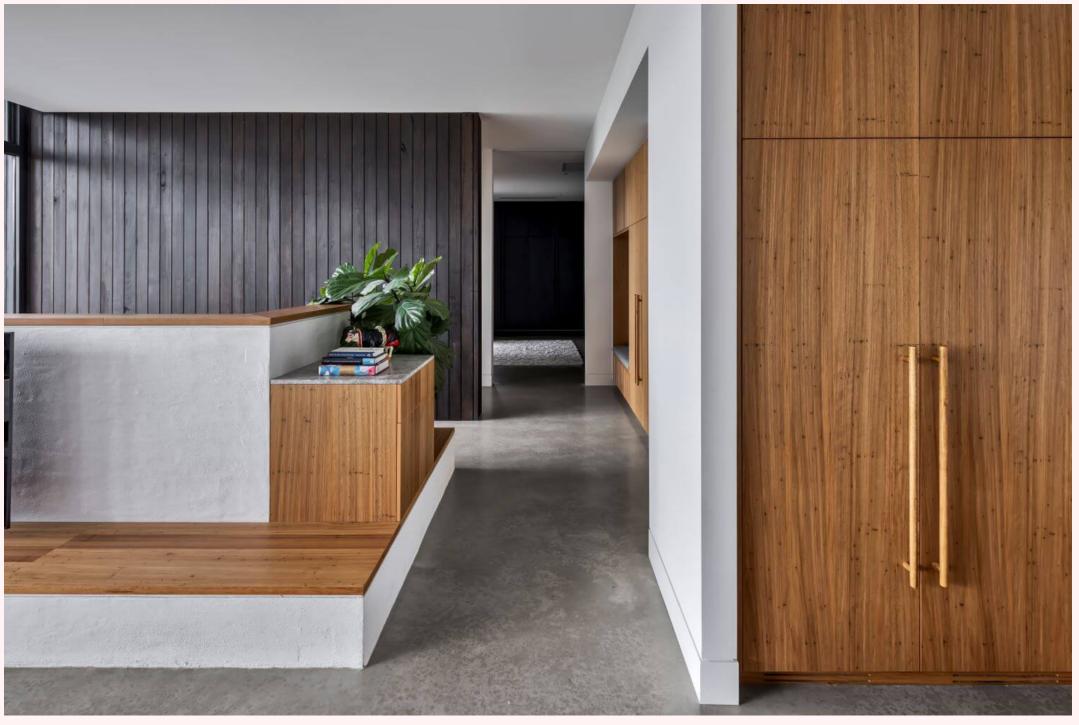


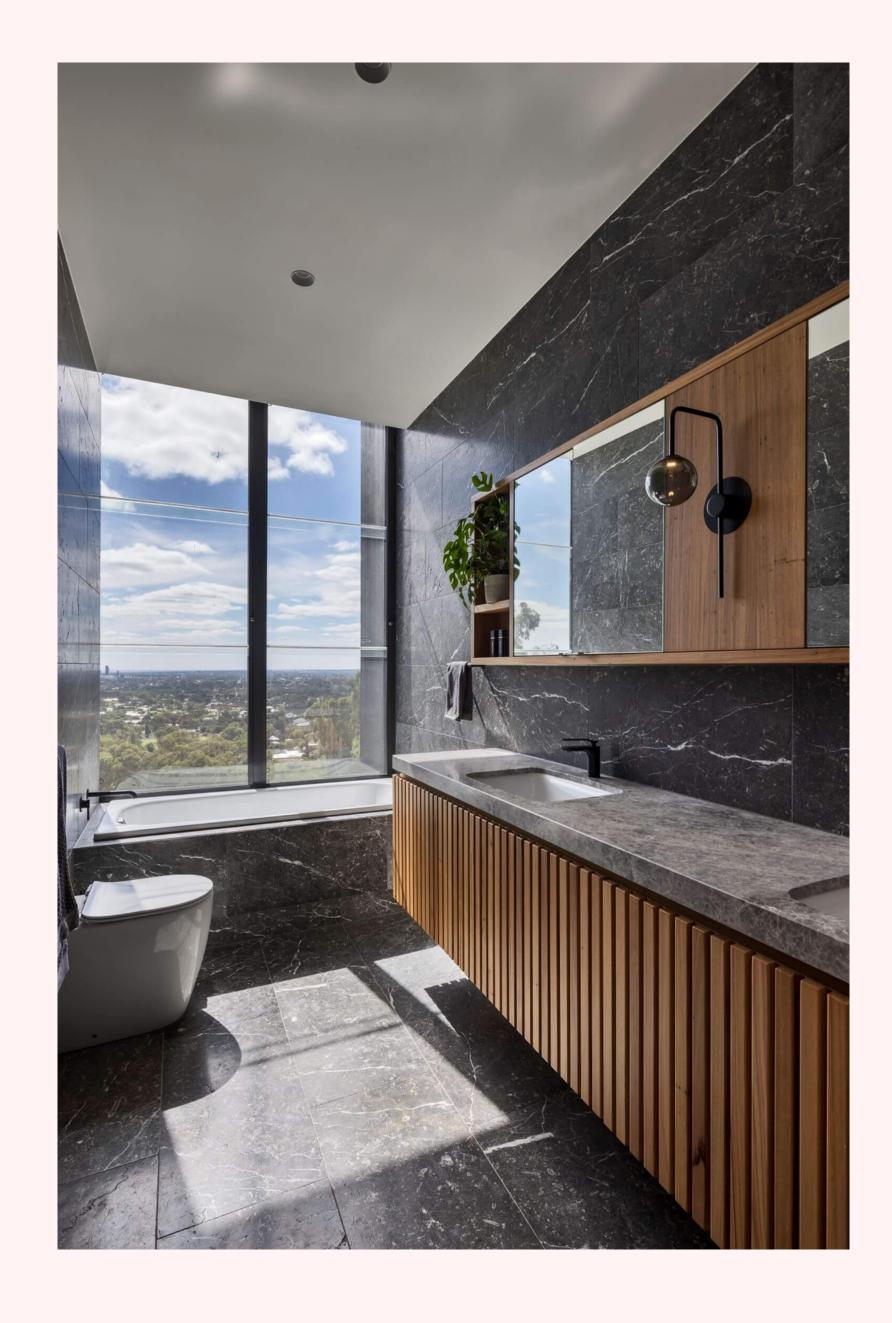


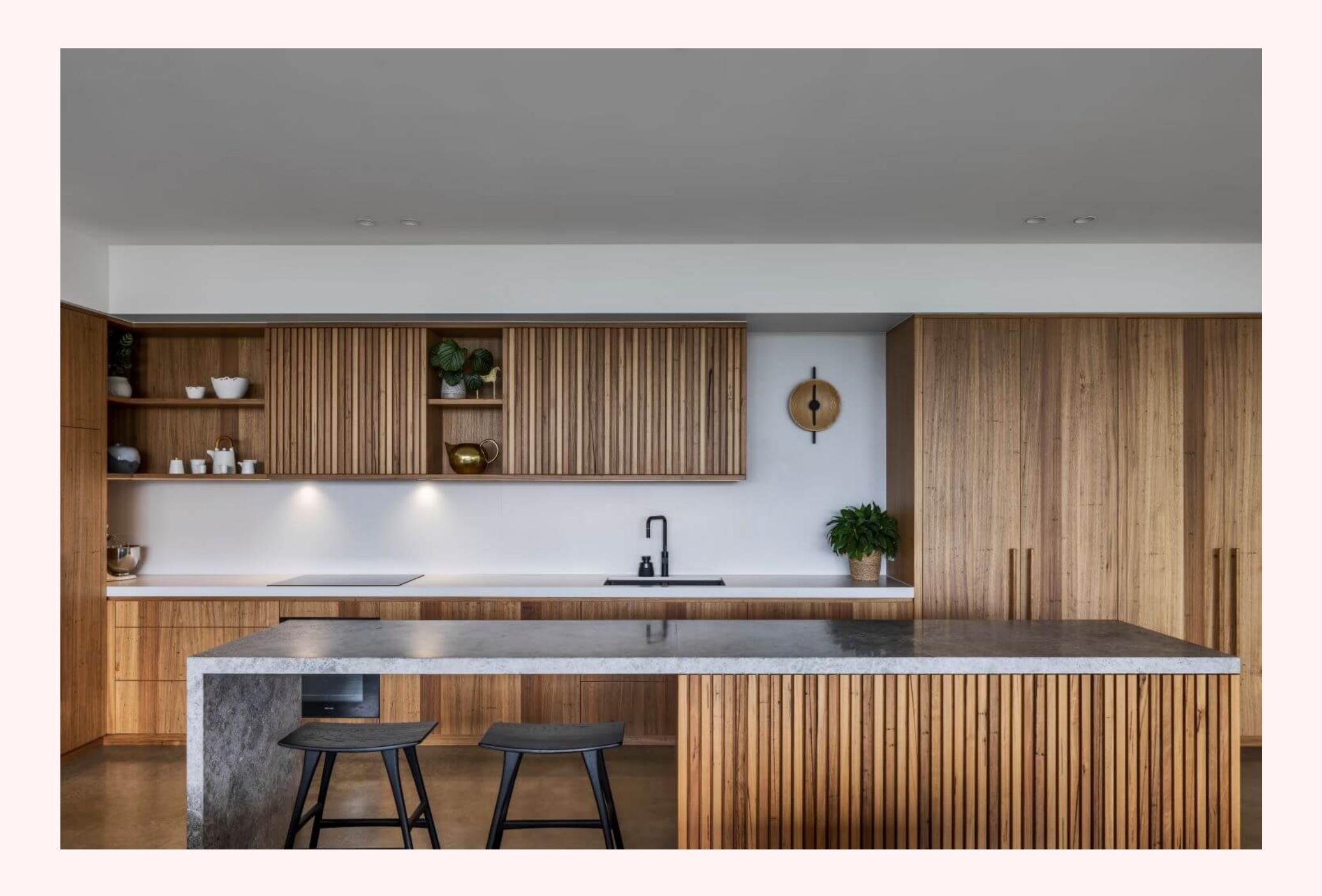


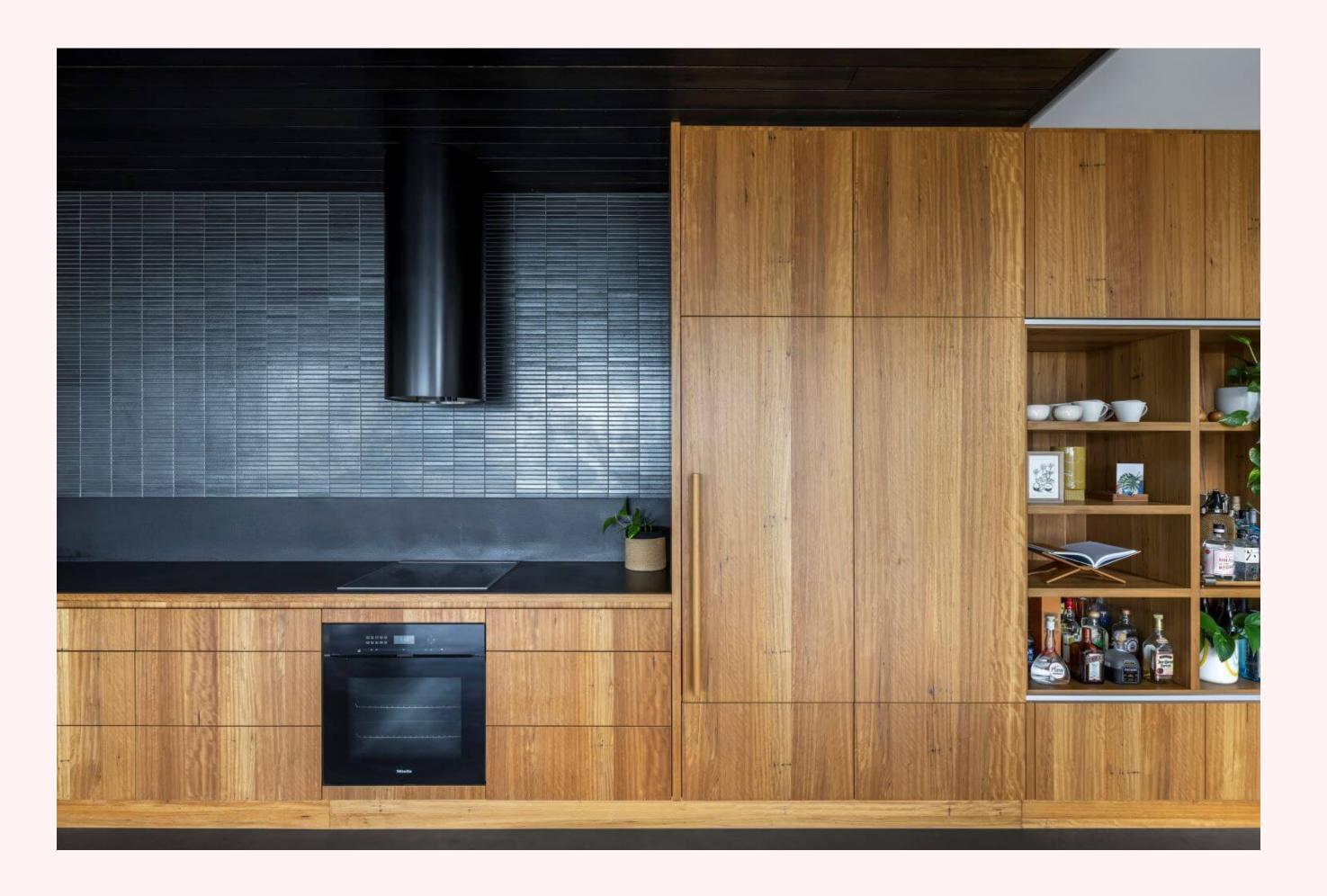


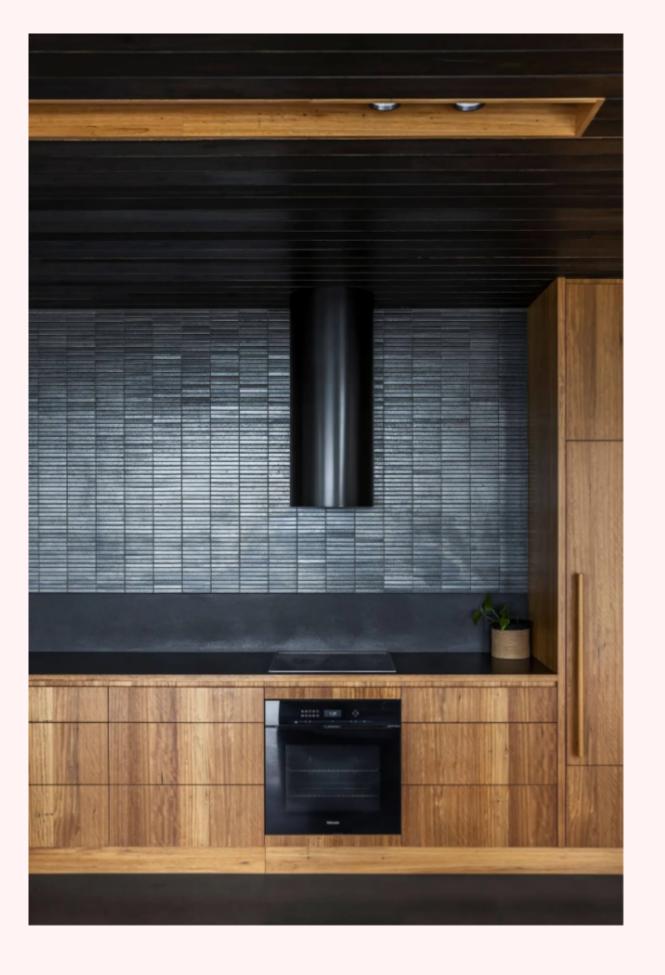


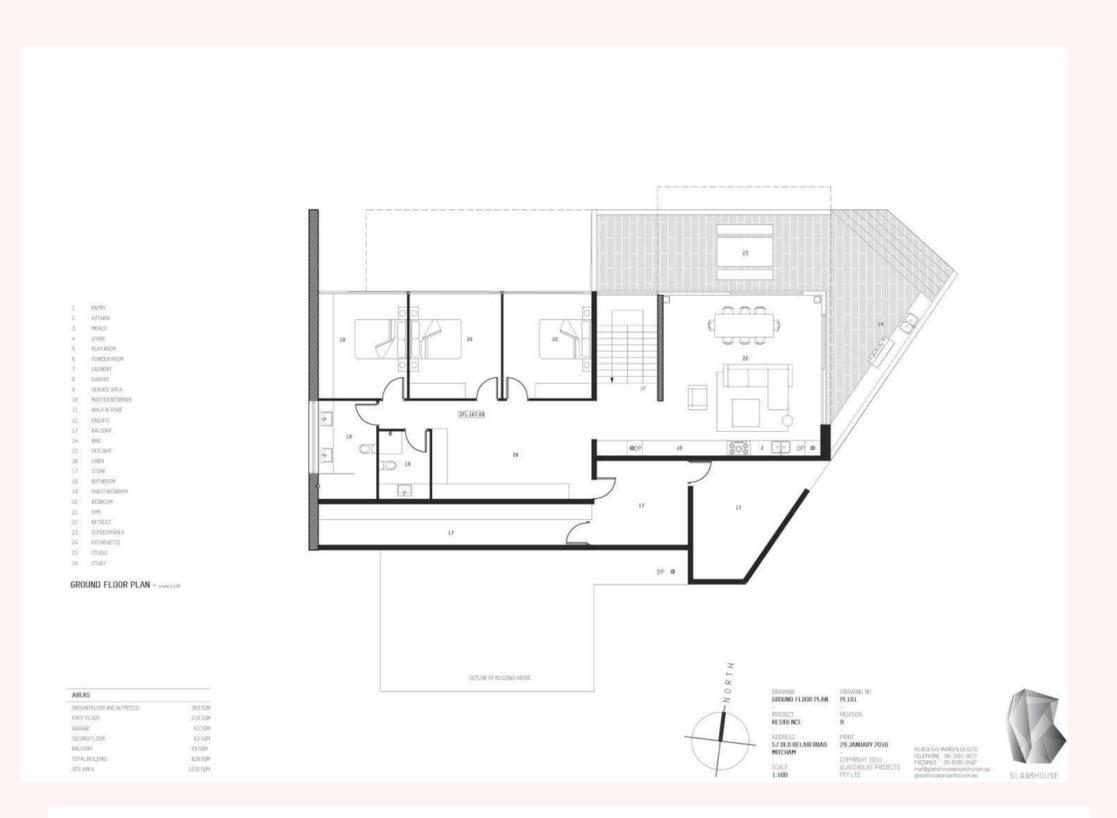


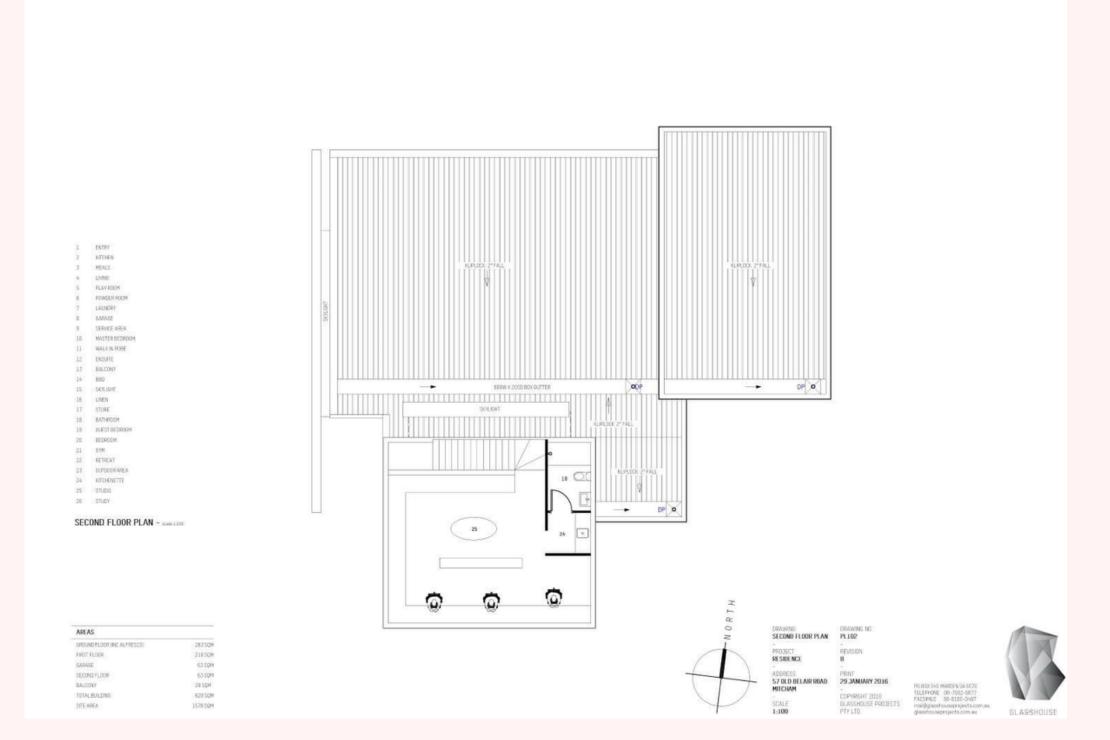


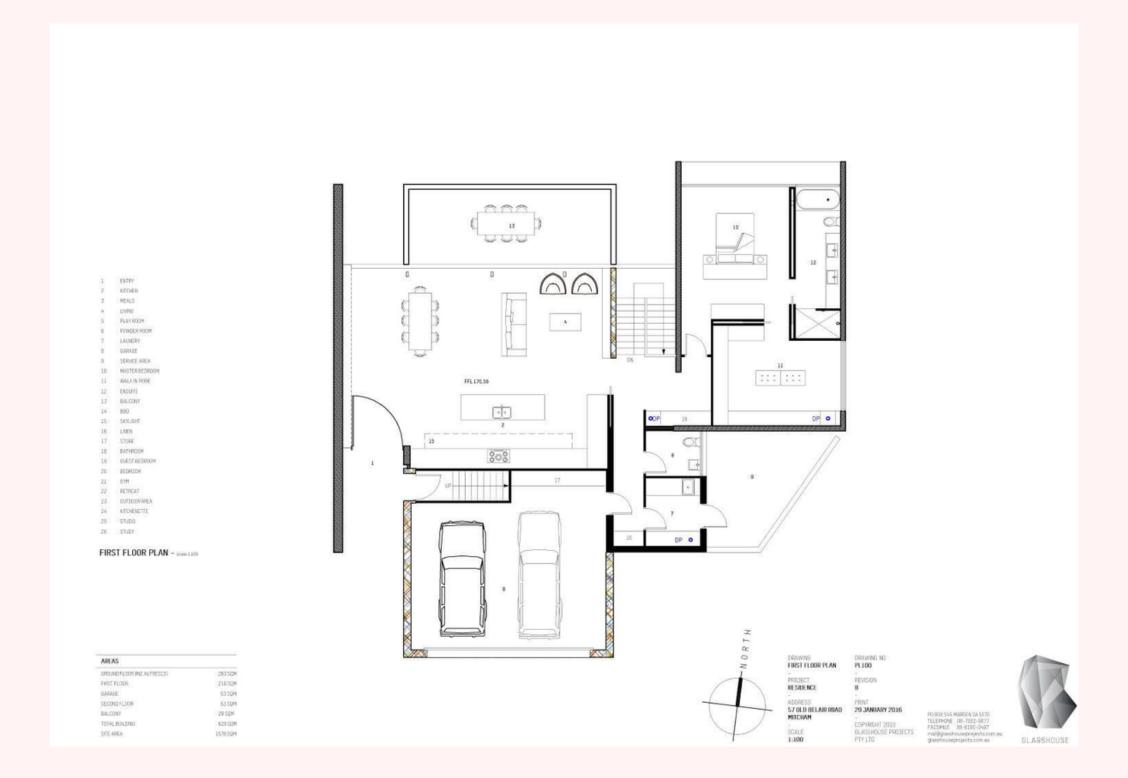


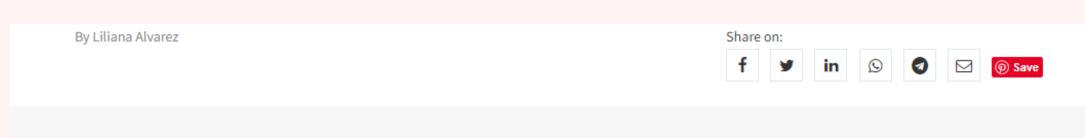












## Tags

